



**FLORIDA INTERNATIONAL UNIVERSITY
ART EDUCATION**

ARE 6746: Section U01

Seminar in art education:

Contemporary issues and research in art

Semester: Fall 2016

(Required Orientation on May 17, 2016)

Thursday and Friday 5:00 p.m. – 9:05 p.m.

Instructor:

Name: Professor David Y. Chang
Office Phone: 305-348-3393 (direct line)
E-mail: changd@fiu.edu (to schedule appointments)
Office Location: ZEB 355A, Modesto Maidique (University Park) Campus
Office Hours: Mondays 3:00-4:00; Tuesdays 3:00-4:00; Thursdays 3:00-4:00

I. Course Description

This course provides the experiences, skills and techniques for the examination of current issues; review of research in art and art education literature; delineation and application of an individual research problem focusing on one or more artistic media.

Internet Access: You are required to have access to the Internet to participate in certain assignments and for ongoing course participation.

III. Course Requirements and Grading Standards (Subject to Change)

1. ON TME class attendance/sign roll each class/absences will lower your grade.
2. Assignments turn in after DUE DATES will lower your grade.
3. Participation in class discussion is part of your grade.
4. Major Professor determines the level of artistic challenge selects and approves the final topic and medium and reserves judgment on final grade.
5. Any student may request to be excused from class to observe a religious holy day of his/her faith as per the policy stated in the university catalog and student handbook.

IV. Course Requirements

Task I. Participation

Attend class meetings on-time and contribute to class discussions.

Task II. Types of Art Work

- (a) Each student will define and describe four (4) kinds of artistic styles in each of the following categories: Figurative, Landscape, Still Life. Sources of information should be indicated.
- (b) The student will cite and locate visual evidence of two examples of each kind of art work in the above-mentioned categories (24 examples in total) providing complete bibliographical data for each work cited.

Task III Identification and Investigation of Research Concerns

- (a) After the topic is selected and approved by your major professor, each student will investigate one medium, type or theme of art work and prepare a selected bibliography of ten sound books and/or articles which pertain to this topic. Complete bibliographic data should be given for each entry: author, title of article, or study, journal, or book, volume, publisher and address, date.
- (b) Locate and read five of these books/articles in their complete form and summarize the theories of these examples in writing to be handed in.
- (c) Select an example of artists who is representative of this area of art and describe and discuss (orally) the research/creative methodology which was employed (Presentation to professor)

This collective effort will provide each person with a basic overview and materials in a selected area of artistic research.

Task IV Issues

Each person will present a written statement, commentary or essay on an issue which faces art/arts education today. Using your knowledge of current trends, state your position, philosophy and concerns in relation to an issue which is vital to your profession. The scope of the problem can be national or local, practical or theoretical. (Approximate length, 3 pages)

Task V Development of a Research Study and Master's Exhibition

- (a) Each student will develop a body of art works (10-12 pieces depending on size and content) The task will include the final written double-spaced artistic statement (10 pages) which elaborates its correlation and contribution to art education today, and a one-page single-spaced abstract of the statement. The timetable for the development of the research project is given on the course schedule for the semester.

- (b) Each master's candidate must write an artistic statement and prepare a black and white photograph of yourself for the publication of the exhibition catalogue.
- (c) Digitally photograph all your artwork and sketches with high resolution and burn the images along with all other written assignments of this course onto a CD or DVD.
- (d) Each candidate will describe and defend their research study in an oral report, explaining their procedures, showing their original work and analyzing their results at the final class meeting.
- (e) On time participation of the installation and opening of the Master's Exhibition.

The Final Projects Due on Thursday, November 17, 2016:

One ten-page written statement.

One CD/DVD of your artwork, sketches, and all written assignments

(The CD/DVD will be kept by the department)

V. Grade Policy Fall 2016

I. Course Requirements:

Task I	Attendance and Participation.....	15
Task II	Types and Art/Research.....	10
Task III	Identification and Investigation of Research Concerns.....	10
Task IV	Issues.....	5
Task V	Development of a Research Study and Master's Exhibition.....	<u>60</u>
		100

II. Reduction in Points:

A.	Absences:	1 Day	5
		2 Days	10
		3 Days	I or F
B.	Late Arrival or Early Departure:		
		1 Day.....	3
		Each One Following	4

III. Grade Equivalent:

<u>TOTAL POINTS</u>	<u>FINAL GRADE</u>
94 - 100	A
90 - 93	A-
87 - 89	B+
84 - 86	B
80 - 83	B-
77 - 79	C+
74 - 76	C
60 - 73	D
0 - 59	F

VI. Academic Integrity Statement

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of Florida International University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook. Students who plagiarize or cheat can be charged with academic misconduct. Penalties for academic misconduct can include up to dismissal from the University.

Be assured and forewarned that cheating will not be tolerated in this course. All cases of suspected cheating or plagiarism will be referred to the University's Committee on Academic Misconduct. This action is required by all instructors. Regarding the consequences of being found guilty of dishonest academic practice, the instructor shall make an academic judgment about the student's grade on that work and in that course and shall report such incidents to the Primary Administrative Officer.

Misconduct includes:

Cheating: The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not.

Plagiarism: The use and appropriation of another's work without any indication of the source and the representation of such work as the student's own. Any student, who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is guilty of plagiarism

http://www.fiu.edu/~sccr/standards_of_conduct.htm

VII. Disability Resource Center (<http://drc.fiu.edu/>)

The Disability Resource Center's mission is to provide FIU students with disabilities the necessary supports to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and need assistance or instructional accommodations, please contact the Center at 305-348-3532 or visit them at the Graham Center (GC) 190.

VIII. Course Schedule Fall 2016

May 17	Tuesday	Orientation/Course requirement
May 24	Tuesday	Scheduled discussions and report on research topic/theme Present minimum three (3) topics and mediums
May 31	Tuesday	Scheduled discussions and report on research topic/theme Statement and selection of research topic and preliminary sketches
June 7	Tuesday	Scheduled discussions and report on research topic/theme finalized preliminary sketches Apply for Fall 2016 Graduation (on-line)
October 13 (2:30pm-4:30pm)	Thursday	Task II a & b due Task III a, b & c due Task IV – Issues due Finalized sketches and Research timetable due
October 20	Thursday	Scheduled critiques and report on research
October 27	Thursday	Scheduled critiques and report on research
May 17 – November 11		Research and creative production
November 3	Thursday	Scheduled critiques and report on research
November 10	Thursday	Proof-reading and production of CD Optional Critiques
November 17	Thursday	Task V-Research paper and CD <u>DUE</u> in Professor Chang's Office in ZEB 355A by 5:00 p.m.
November 24	Thursday	<i>Thanksgiving Holiday (No Class)</i>
December 1	Thursday	Final Meeting (5:00 p.m.-9:00p.m. in ZEB 160) Presentation of Research (Group 1) <i>(All thesis students are required to attend without exceptions)</i>
December 2	Friday	Final Meeting (5:00 p.m.-9:00p.m. in ZEB 160) Presentation of Research (Group 2) <i>(All thesis students are required to attend without exceptions)</i>
December 7&8	We. & Th.	Exhibition Installation at the Frost Art Museum <i>(Make arrangements to be there 9am-5pm without exceptions)</i>
December 9	Friday	Art Education Master's Exhibition-Frost Art Museum
December 11-14	Sun.-Wed.	Graduation Commencement (Date and Time TBA)
January 8	Monday	Exhibition Take-down

IX. Appointment Schedule

2016 INDIVIDUAL APPOINTMENT

Tuesdays, May 24, 31, June 7
Thursdays October 13, 20, 27, November 3, 10 (optional)

3:00
3:30
4:00
4:30
5:00
5:30
6:00
6:30
7:00

*These appointments should be regarded as class meetings. Missing an appointment is like missing a class.

INSTRUCTOR: Professor D. Chang OFFICE HOURS: M. 3:00 – 4:00 p.m.
TELEPHONE: 305-348-3393 T. 2:00 - 4:00 p.m.
OFFICE: ZEB 355A, University Park Campus R. 2:00 – 4:00 p.m.
*For Appointments please e-mail changd@fiu.edu .